

MIND OVER MATTER  
Loriel Beltran's "La  
Sperola," oil on glicée,  
2013, will be part of  
the ICA's *Guccivuitton*  
exhibition.



## CREATIVE CORNERS

AS MIAMI'S ARTS SEASON BEGINS TO WIND  
DOWN, HERE ARE THE MUST-SEE MUSEUM  
EXHIBITIONS TO GET YOU THROUGH THE  
SUMMER CULTURE DOLDRUMS.

By Nila Do Simon

### Joining Forces

Forward-thinking minds come together when the Institute of Contemporary Art partners with the Guccivuitton gallery for an out-of-the-box exhibition featuring more than 25 artists. Guccivuitton, a Little Haiti artist-run collective specializing in contemporary art, will make its institutional debut in the ICA's airy, four-story atrium, where custom display apparatuses were created to hold several of the paintings and furniture pieces, a feat Alex Gartenfeld, ICA's deputy director and chief curator, credits to the artists' willingness to "challenge the traditional communication space" by utilizing the aforementioned setting. The exhibit, also titled *Guccivuitton*, May 7 to Oct. 1, will focus on local artists and the way they present material culture and modern-day artifacts. Works will be on display until sold, and, in a typical ICA experiential move, visitors can

function as art dealers, selling inventory to collectors. "This showing, which is akin to a sales presentation, will be both seductive and uncanny for our audience," adds Gartenfeld. "It will [yield] a very familiar experience, like that of walking into a store." *Free admission, 4040 NE Second Ave., Miami, 305.901.5272, icamiami.org*

### History Lessons

When Bonnie Clearwater took over the director and chief curator post at the NSU Museum of Art | Fort Lauderdale, she promised versatility and nontraditional approaches. And that's exactly what she's delivering with the museum's two newest exhibitions. *War Horses: Helhesten and the Danish Avant-Garde During World War II*, May 17 to Sept. 27, showcases the daring work of Danish artists who chose to stand up to the Nazi occupation of their country. As the Nazis were brutally regulating certain forms of artwork, these individuals risked death and imprisonment to create pieces that reflected their own feelings and not those put forth by the oppressive regime around them. As Clearwater puts it: "The exhibit focuses on the art of courageous Danish artists who, in the face of adversity and the clamping down of their freedom of expression, chose to create art as a form of resistance." These Helhesten artists created paintings and sculptures that became the precursor to the Cobra **CONTINUED...**

...CONTINUED art movement. After the exhibit's finale, the pieces will be sent to Denmark, something Clearwater jokes is "like sending coal to Newcastle." Additionally, the museum will unveil *From Within and Without: The History of Haitian Photography*, June 21 to Sept. 13. Guest curated by Edouard Duval-Carrié, the exhibit features photographs from various points of Haiti's history, which Clearwater says is of utmost importance today. "After the 2010 earthquake, all that was left of these buildings, monuments and spirits that crumbled are photographs of life as it was before," says the director. "This exhibit takes on a whole new meaning; it enforces the role that photography plays as a moment." The first historical survey of Haitian photography from its advent to the present from the perspective of Haitian photographers, the showing will also include a section of imagery from local photojournalists who captured the aftermath of the 2010 tragedy. \$5-\$12, 1 E. Las Olas Blvd., Fort Lauderdale, 954.525.5500, [nsuartmuseum.org](http://nsuartmuseum.org)

### Throwing Punches

The Pérez Art Museum Miami is making an argument for artistic violence with *Project Gallery: Shana Lutker*, May 7 to Sept. 13, which features the Los Angeles-based artist's research on fights between Surrealist artists in 1920s Paris. Focusing on seven particular fights, Lutker's installation sculptures depict abstracted figures from Surrealist artwork, arranging them in dialogue with one another to imply a performative space, as if each object were a dancer on the stage or a figure fighting off a member of an angry crowd. "The whole thing is a multipart installation that's beautiful and kind of funny," says Diana Nawi, PAMM's associate curator. In addition, Lutker will make a special appearance May 7 to debut a performative lecture of the pieces. "A lot of her work deals with history and parts of history, so the discussion

**HEAD CASE**  
Asger Jorn's "Untitled," oil on canvas, 1941, will be on view at the *War Horses* exhibition at the NSU Museum of Art | Fort Lauderdale.



**EVERYDAY EXCELLENCE**  
A pottery bowl, circa 1925-26, by Corinne M. Chalaron is one of the more than 100 crafts that make up The Wolfsonian's *Women, Art, and Social Change*.



will address that historical moment," reveals Nawi. "She'll relay that with words, and then there might be dancers to perform what is said." Fight on! \$12-\$16, 1103 Biscayne Blvd., Miami, 305.375.3000, [pamm.org](http://pamm.org)

### Everyday Treasures

Pieces from the Deep South make their way to The Wolfsonian in *Women, Art, and Social Change: The Newcomb Pottery Enterprise*, June 12 to Aug. 30. The largest collection of New Orleans-based Newcomb Pottery in the last 25 years, this exhibit showcases the pottery and jewelry work of female crafts artists from 1895 to 1940. "Though these artists are considered Southern, [their works draw] upon the British arts and crafts movement at that time," says Whitney Richardson, The Wolfsonian's curatorial and exhibition assistant. "These were women working for financial independence after the Civil War, and also women who were trying to earn the right to vote." The nearly 180-piece exhibit varies from direct representational drawings of the flora and fauna found in the South to pieces borrowing from the art deco movement. "Most were functional pieces, but it was a one-of-a-kind vase, a one-of-a-kind necklace," adds Richardson. "It was considered an art piece at the time, but something you would probably also use on a daily basis." \$5-\$7, 1001 Washington Ave., Miami Beach, 305.531.1001, [wolfsonian.org](http://wolfsonian.org) **M**