

NOW IN PHILADELPHIA



BIG NUMBER

# IT'S GOOD TO BE KING

Carole King's *Beautiful* tells the story of the prolific artist's life through song.

By Nila Do Simon

Philadelphia is going to sound even more euphonic this month with the arrival of the Broadway production *Beautiful - The Carole King Musical*. Chronicling the life of the legendary songwriter Carole King—from her beginnings as a self-doubting musical prodigy to her role in shaping modern pop music by writing nearly 120 chart-topping hits such as “(You Make Me Feel Like) A Natural Woman”—the musical peers into the ups and downs of one of America’s greatest musicians, all with a little rhythm, funk and jive. “It’s a journey that a lot of women go through, not being confident in their own talent, then realizing it and really owning it,” says Fran Egler, the Kimmel Center for the Performing Arts’ director of programming and presentations. “We can all relate to it, which makes this story so special.” To complement the Tony Award-winning show’s second stint at the Academy of Music, the Kimmel Center is offering its Academy Gold membership to Broadway subscribers, featuring access to the Academy of Music Ballroom prior to the show to enjoy complimentary drinks and bites, plus live lounge entertainment. Now, that’s music to our ears.

Jan. 8-20, tickets from \$20, Academy Gold memberships from \$750, 240 S. Broad St., [kimmelcenter.org](http://kimmelcenter.org)



This rare vintage bottling offers the classic fruity and vanilla notes of The Glenrothes.

SPIRITS TO SAVOR

**JUST LIKE OLD TIMES** Founded a decade ago by three wily spirits industry veterans, **The Last Drop Distillers** has taken its place in the imagination of collectors and aficionados by finding and bottling exceptionally rare remnants—mostly forgotten-about scotches. Its latest, The Two Cask 1968 Glenrothes scotch (\$6,250), does not disappoint. A single malt from the heart of the Speyside region, this bottling was sourced from a pair of casks distilled Nov. 19, 1968. One yielded 141 bottles; the other, 168—for a tantalizing total of only 309 available. The company’s co-managing director, Rebecca Jago, likens the offerings to fraternal twins. “Each of the casks tastes distinctly different,” she says, “while also displaying all the hallmarks of The Glenrothes.” —David Zivan

CAROLE KING PHOTO BY SAMIR HUSSEIN/REDFERNSGETTY IMAGES